

ACTA ACADEMIAE ARTIUM VILNENSIS (AAAV)

Writer's Guidelines

AAAV is a peer-reviewed quarterly established in 1993 and devoted to the study of art history and visual culture with special emphasis on the arts of Lithuania and its contexts. Every issue of the AAAV focuses on a specific topic be it a time period, an art field, or a broader theoretical inquiry. The quarterly aims to promote scholarly research into European culture, develop a shared perspective in art history, and encourage encounters, dialogues, and collaboration based on mutual awareness and the search for new approaches.

Submission guidelines

The *Acta Academiae Artium Vilnensis* will consider for publication contributions that observe the following requirements:

- This is an edited article written in Lithuanian, English, German or Polish.
- Academic articles submitted to the editorial board should contain clearly formulated aims, scope and results of the research. Conclusions should be drawn and references listed.
- Articles should be accompanied with keywords, a summary of no less than 1800 characters, an abstract of at least 500 characters and a bibliography.
- The author should indicate his/her institutional affiliation if any and provide email address.
- Illustrations must be scanned at 300 “dpi” resolution and saved in “tif” format. The list of illustrations with accompanying captions must be placed at the end of the text.

Style Sheet

All reference matter should be provided in footnotes. English translation of titles of books and articles (but not periodicals or series) published in other than Latin, English, German, French, Spanish, and Italian languages should be provided in parenthesis after the title in original. References to manuscript and archival sources should be given in language of the depository, but folios (fol./fols) and pages (p./pp/) in English. All matter appearing in languages that do not use Latin alphabet should be transliterated.

EXAMPLES:

Book (one author)

Bibliography:

Blackfoot Emery, *Chance encounters*, Boston: Serendipity Press, 1987.

Andriuškevičius Alfonsas, *Lietuvių dailė: 1975 – 1995* (Lithuanian art: 1975 – 1995), Vilnius: Vilniaus dailės akademijos leidykla, 1997.

First Footnote:

Emery Blackfoot, *Chance Encounters*, Boston: Serendipity Press, 1987, p. 71.

Alfonsas Andriuškevičius, *Lietuvių dailė: 1975 – 1995*, Vilnius: Vilniaus dailės akademijos leidykla, 1997, p. 29.

Next Footnotes:

Ibid, p. 102.

Emery Blackfoot, *op. cit.*, p. 123.

Next Footnotes (several works by the same author):

Emery Blackfoot, *Chance Encounters*, p. 79.

Alfonsas Andriuškevičius, *Lietuvių dailė*, p. 15.

Book (more than three authors)

Bibliography:

Smith, John, George Jackson, Humphrey Little, and Stanley Black, *How to Fry an Egg*, Boston: Serendipity Press, 1972.

First Footnote:

John Smith et al., *How to Fry an Egg*, Boston: Serendipity Press, 1972.

Next Footnotes:

Ibid, p. 35.

John Smith et al., *op. cit.*, p. 42.

Journal / Book Article

Bibliography:

Banks, William, "A Secret Meeting in Boise", in: *Midwestern Political Review* 6, 1958, pp. 26–31.

Stankevičienė, Regimanta, "Alvito Švč. Mergelės Marijos paveikslo ir jo kulto istorija", in: *Acta Academiae Artium Vilnensis*, Vilnius, 2001, t. 21: *Lietuvos Didžiosios Kunigaikštystės barokas: formos, įtakos, kryptys*, Ed. Rasa Butvilaitė, pp.63–86.

First Footnote:

William Banks, "A Secret Meeting in Boise", in: *Midwestern Political Review* 6, 1958, p. 29.
Regimanta Stankevičienė, "Alvito Švč. Mergelės Marijos paveikslo ir jo kulto istorija", in: *Acta Academiae Artium Vilnensis*, Vilnius, 2001, t. 21: *Lietuvos Didžiosios Kunigaikštystės barokas: formos, įtakos, kryptys*, Ed. Rasa Butvilaitė, p.70.

Next Footnotes:

Ibid, p. 31.

William Banks, *op. cit.*, p. 42.

World Wide Web Site

Bibliography:

Freyberger Regina, „Moritz von Schwind’s *Cinderella* (1852–1854): The Beginning of Fairy Tale Painting and Aspects of Marketing Strategies in Germany’s Art Scene“, in: *Nineteenth-Century Art Worldwide*, [online], 2007, t. 6, d. 2, [cited 2008-01-25], http://www.19thc-artworldwide.org/autumn_07/articles/frey.shtml.

Footnote:

Regina Freyberger, „Moritz von Schwind’s *Cinderella* (1852–1854): The Beginning of Fairy Tale Painting and Aspects of Marketing Strategies in Germany’s Art Scene“, in: *Nineteenth-Century Art Worldwide*, [online], 2007, t. 6, d. 2, [cited 2008-01-25], http://www.19thc-artworldwide.org/autumn_07/articles/frey.shtml.

Next Footnotes:

Ibid.

Regina Freyberger, *op.cit.*, [online].

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