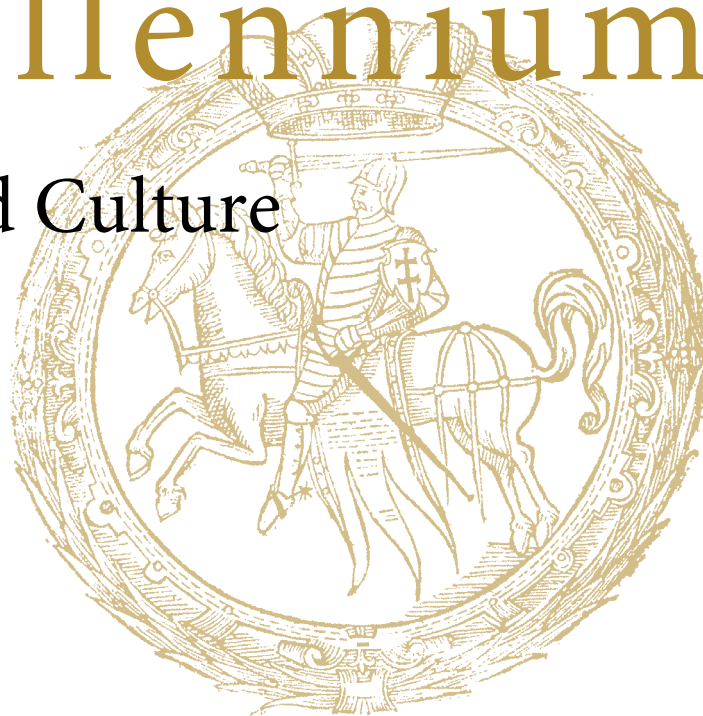


The Lithuanian Millennium

History, Art and Culture

The Lithuanian Millennium

History, Art and Culture



UDK 94(474.5)(084)

Li578

SPONSORS

Research Council of Lithuania

LIT-6-15

EDITOR: Marius Iršėnas with the help of Tojana Račiūnaitė

PROJECT CONCEPT: Tojana Račiūnaitė

PREVIOUSLY PUBLISHED in Lithuanian as "Lietuva 1009–2009"

EDITORS OF LITHUANIAN BOOK: Adomas Butrimas, Rūta Janonienė,
Tojana Račiūnaitė

DESIGN: Sigutė Chlebinskaitė, Rasa Janulevičiūtė

TRANSLATION: Ignė Aidukaitė, Malcolm Stewart, Diana Bartkutė Barnard,
Daina Valentinavičienė

Printed by UAB BALTO

Utenos g. 41A, LT-08217 Vilnius,
Lithuania

- © Edited by Adomas Butrimas, Rūta Janonienė, Tojana Račiūnaitė
- © Texts, Vykintas Vaitkevičius, Darius Baronas, Artūras Dubonis, Rimvydas Petrauskas, Wolodymyr Aleksandrowycz, Rūta Janonienė, Dalia Klajumienė, Vidas Poškus, Dainora Pociūtė, Irena Vaišvilaitė, Jolita Liškevičienė, Mindaugas Paknys, Regimanta Stankevičienė, Dalia Vasiliūnienė, Rasa Butvilaitė, Aleksandra Aleksandravičiūtė, Dalė Puodžiukienė, Eligijus Raila, Jūratė Kiaupienė, Adomas Butrimas, Egidijus Aleksandravičius, Helmutas Šabasevičius, Vidmantas Jankauskas, Auksuolė Čepaitienė, Algė Andriulytė, Nijolė Lukšionytė, Laima Laučkaitė-Surgailienė, Mindaugas Tamošaitis, Giedrė Jankevičiūtė, Marija Drėmaitė, Arūnas Streikus, Ieva Pleikienė, Dalia Ramonienė, Neringa Markauskaitė, Rasa Andriušytė-Žukienė, Bronislavas Genzelis, Skaidra Trilupaitytė, 2015
- © Vilniaus dailės akademijos leidykla, 2015
Vilnius Academy of Arts Press
Dominikonų g. 15, Lt-01131 Vilnius
www.leidykla.vda.lt

ISBN 978-609-447-097-4

Contents

Preface

A Word to the Reader | 13



Appendices

List of abbreviations | 659

List of illustrations | 661

Index of names | 679

Index of place-names | 688

1 | 16

The Rise
of Pagan
Lithuania

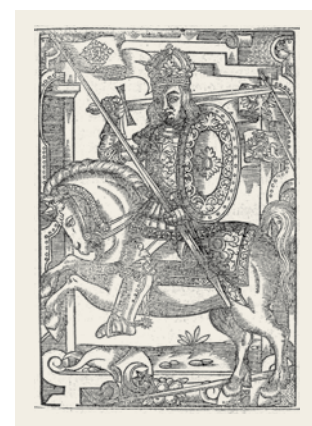


VYKINTAS VAITKEVIČIUS
The Outlines of Ancient
Baltic Culture | 19

VYKINTAS VAITKEVIČIUS
Fire—the Centre of the Ancient
Baltic Religion | 27

2 | 34

The Formation
of the Grand Duchy
of Lithuania



DARIUS BARONAS
Presentiments of the End
of the World and the Emergence
of Lithuania | 37

ARTŪRAS DUBONIS
The Origins of Statehood | 45

ARTŪRAS DUBONIS
From Mindaugas to Traidenis | 57

3 | 62

The Dynamic
Epoch
of the Gediminids



RIMVYDAS PETRAUSKAS
The Strengthening
and Expansion of the State | 65

WOŁODYMYR ALEKSANDROWYCZ
RŪTA JANONIENĖ
Visible Signs of Power
and Faith | 73

4 | 80

The “Medieval Autumn”
of Lithuania



RIMVYDAS PETRAUSKAS
Christianity and Politics | 83

RŪTA JANONIENĖ
The Gothic in Eastern Europe | 91

5 | 98

Aspects
of the Renaissance
State



DALIA KLAJUMIENĖ
State | 101

DALIA KLAJUMIENĖ
City | 109

DALIA KLAJUMIENĖ
Castle | 119

VIDAS POŠKUS
Search for the Sources
of European Culture | 127

VIDAS POŠKUS
The Military Aspect
of the Renaissance Culture
of the Grand Duchy
of Lithuania | 135

6 | 144

Denominations of the Faith



DAINORA POCIŪTĒ
Reformation: the Search
for Christian Truth | 147

IRENA VAIŠVILAITĒ
The Reform of the Catholic
Church and Latin Culture | 155

JOLITA LIŠKEVIČIENĒ
The Eastern Church and
the Question of Union | 163

DAINORA POCIŪTĒ
The Church and the Book | 173

7 | 182

Features of the Social and Spiritual Life of the Baroque



MINDAUGAS PAKNYS
Rulers, Magnates and Nobles | 185

MINDAUGAS PAKNYS
The Townspeople
and Their Communities | 195

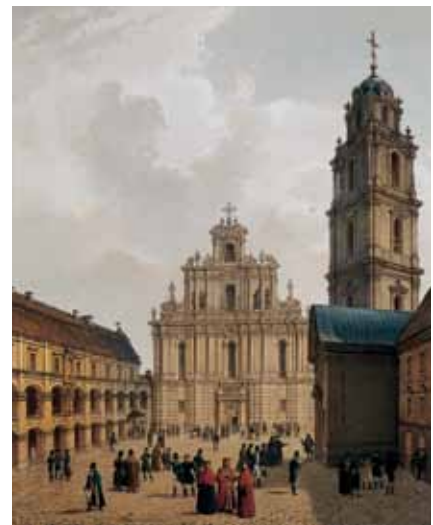
JOLITA LIŠKEVIČIENĒ
Post-Tridentine Rhetoric:
ut pictura poesis | 213

REGIMANTA STANKEVIČIENĒ
A Crown for the Queen of Heaven
and Patron of the Homeland | 223

DALIA VASILIŪNIENĒ
Art and Liturgy: Church Textile
and Metal Ware | 231

8 | 240

Secular and Sacral Spaces: Between Luxury and Asceticism



RASA BUTVILAITĒ
The Residences
of the Magnates | 243

ALEKSANDRA
ALEKSANDRAVIČIŪTĒ
Sacred Spaces | 253

ALEKSANDRA
ALEKSANDRAVIČIŪTĒ
Religious Orders
and Their Buildings | 265

DALĖ PUODŽIUKIENĒ
Baroque Wooden Architecture:
Manors and Churches | 275

9 | 284

Contrasts of the Enlightenment: the Catastrophe of the State and the Spread of Culture



RŪTA JANONIENĖ
Changes in Taste and Lessons of Citizenship | 287

ELIGIJUS RAILA
Educational Reform and Science | 297

DAINORA POCIŪTĖ
Lithuanian Culture in Prussia | 305

10 | 316

Multinational Lithuania: Traditions of Co-Existence



JŪRATĖ KIAUPIENĖ
Lithuanians—the Relationship between Citizenship and Ethnicity | 319

DARIUS BARONAS
The Orthodoxy and Lithuania: Attraction—Dissociation—Marginalization | 327

ADOMAS BUTRIMAS
The Jewish Role in the History of Lithuania | 335

ADOMAS BUTRIMAS
The Role of the Tartars and Karaites in the History of Lithuania | 343

11 | 350

Destruction of the State and the Struggle for its Revival



EGIDIJUS ALEKSANDRAVIČIUS
Resistance against the Conquerors and the Political Struggle for Liberation | 353

EGIDIJUS ALEKSANDRAVIČIUS
Russian Authorities and the Catholic Church | 363

12 | 370

Options
for Selfhood



ELIGIJUS RAILA
The University and Vilnius
Educational District: Horizons
of the Memory of the GDL | 373

RASA BUTVILAITĖ
The Reach of Manor Culture | 381

HELMUTAS ŠABASEVIČIUS
Art for History and Freedom | 391

HELMUTAS ŠABASEVIČIUS
Romantic Artistic Topography—
the Symbolic Space
of Spiritual Life | 397

VIDMANTAS JANKAUSKAS
Nostalgia for the Capital:
Cultural Initiatives
in Vilnius in the 2nd half
of the 19th Century | 403

13 | 410

Social and Cultural Life
under the Rule
of Tsarist Russia



EGIDIJUS ALEKSANDRAVIČIUS
Russian Repression Following
the Revolt of 1863 | 413

EGIDIJUS ALEKSANDRAVIČIUS
Lithuanian National Revival
and the Catholic Church | 421

EGIDIJUS ALEKSANDRAVIČIUS
Changes in Agrarian Culture
after the Abolition of Serfdom | 427

AUKSUOLĖ ČEPAITIENĖ
Lithuanian Folk Art:
the Poetics of the Everyday Life
of the Peasantry | 435

14 | 442

Transformations
at the Turn of the Century



VIDMANTAS JANKAUSKAS
The Demise of Nobiliary Culture
and the Formation of the Modern
Lithuanian Nation | 445

ALGĖ ANDRIULYTĖ
The Activity of Public, National
and Artistic Groups | 453

NIJOLĖ LUKŠIONYTĖ
City Culture: from Historicism
to Modernism | 461

LAIMA LAUČKAITĖ-
SURGAILIENĖ
Mikalojus Konstantinas Čiurlionis
and Symbolism | 473

15 | 480

Creation
of the Modern State



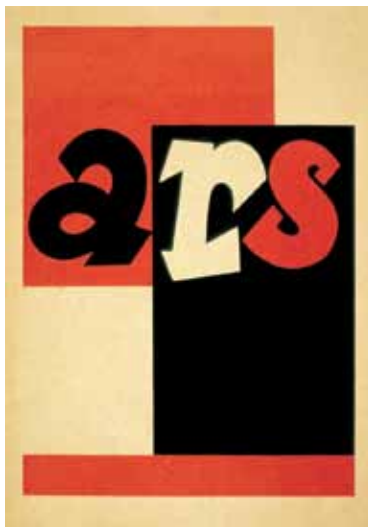
MINDAUGAS TAMOŠAITIS
Restoration of the State | 483

MINDAUGAS TAMOŠAITIS
Land Reform and Changes
in Agrarian Culture | 493

MINDAUGAS TAMOŠAITIS
The Revival
of National Education | 501

16 | 508

Intersections between
Tradition and Innovation



GIEDRĖ JANKEVIČIŪTĖ
Modern Kaunas | 511

GIEDRĖ JANKEVIČIŪTĖ
The Quest for National Identity
in Artistic Culture | 519

MARIJA DRĖMAITĖ
The Rise of the Economy
and the Development
of City Culture | 529

17 | 536

Vilnius Region

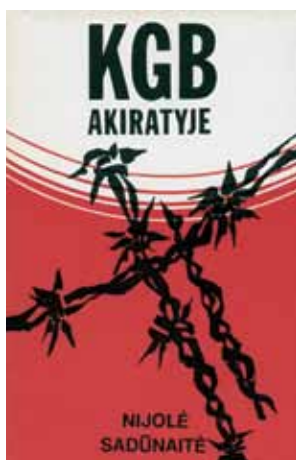


VIDMANTAS JANKAUSKAS
The Loss of Vilnius
and “Central Lithuania” | 539

ALGĖ ANDRIULYTĖ
The Vitality
of the Lost Capital | 547

18 | 556

The Illusion of Democracy
and the Power
of the Dictatorship



EGIDIJUS ALEKSANDRAVIČIUS
The War and Post-War
Tragedy | 559

EGIDIJUS ALEKSANDRAVIČIUS
Occupation and the Soviet Fiction
of Statehood | 567

ARŪNAS STREIKUS
Restrictions of Faith and Activity
of the Church | 575

19 | 582

Through the Curtain



IEVA PLEIKIENĖ
The Expression of National Identity
in the Art of the Soviet Period:
Historical Dramas, Myths
and Fairytales | 585

IEVA PLEIKIENĖ
The Arrested Moments
of Everyday Life: Between
Melancholy and Irony | 593

DALIA RAMONIENĖ
Historical Opportunities
and the Eruptions of Art | 603

NERINGA MARKAUSKAITĖ
Religious Art: Anonymous
and Authored Creative Work | 611

RASA ANDRIUŠYTĖ-ŽUKIENĖ
The Émigré Art and its Reception
in Lithuania | 619

20 | 626

A Renewed Lithuania
in the Light
of a New Millennium



BRONISLOVAS GENZELIS
The Political Development
of Lithuania: from Sąjūdis
to the European Union | 629

ARŪNAS STREIKUS
The Restitution of the Church
and its New Journey | 639

SKAIDRA TRILUPAITYTĖ
The Past in the Changing
Present | 649

A Word to the Reader

It was the first recorded appearance of the name of Lithuania in the Quedlinburg Annals in 1009 that bestowed meaning upon the subsequent 1000 years of Lithuanian history. In 2009 Lithuania solemnly celebrated the millennium of this event. The celebration involved the organisation of exhibitions, conferences and other events, as well as the publication of a number of books. As a commemoration of this grand occasion, Vilnius Art Academy's Art Research Institute prepared the publication *Lietuva 1009–2009* (Lithuania 1009–2009). Thirty-eight authors—historians, art historians, cultural historians and specialists from a number of fields—produced the seventy essays that lay within the twenty chapters of this book.

The English version of this book was already being envisaged during the preparation of the Lithuanian version, although realisation of this project only became possible four years later—when the project received funding from the Research Council of Lithuania.

With the understanding that a review of the history, art and culture of one thousand years of Lithuanian history is still of great relevance, the decision was made to name this publication—“Lithuanian Millennium: History, Art and Culture”. As in the Lithuanian version of the book, this edition has been designed for the common reader, and, as such is not exhaustively academic in its manner or presentation. Attempts have been made to take a freer look at the project as a whole, and to “arrange” the books contents in a more innovative way—interpreting facts in a more playful manner.

The structure of the book is based on chronology. The principle chosen could be described as one of opening, or incision, i.e. where an epoch is described through a single or small number of aspects—as if they were the strokes of a sketch. In this way a familiar feature may suddenly acquire new nuances or a new feature of that epoch be revealed. The book touches upon a number of subjects that are not central to its chronology—subjects which cast new light on the periods under discussion. One can find within these pages articles on subjects as diverse and illuminating as Lithuanian folk art or the issue of the relationship between Lithuanian ethnicity and citizenship.

It is history, art and culture—those aspects which embody and reflect the spirit of the epoch—that are the most important accents of this book. Especial attention was paid to pictorial presentation and the manner in which images can give colour to the periods which they represent. In some places these images are direct illustrations of the text, while in others they independently illuminate this or that detail of the past. The photographs of documents, historical monuments, art works or their details give breath and life to the many events, moments and processes that the span of this book encompasses.

The appearance of this publication would not have been possible without the work and effort made by a large number of people. The editors of this book would like to express their gratitude to all the authors for their texts and their offers of illustrations.

Special thanks must go to the museum workers, archivists and collectors involved in this project for their kind collaboration, not to mention those private individuals who kindly allowed us to use their collections for the illustration of this book. We are especially grateful to the workers of the Lithuanian Art Museum, National Museum of Lithuania, Vytautas Magnus War Museum, Museum of Genocide Victims, Vilna Gaon Jewish State Museum, M. K. Čiurlionis National Art Museum, Castle Research Centre “Lithuanian Castles”, Lithuanian Central State Archives, Lithuanian State Historical Archives, Lithuanian Academy of Sciences, Vilnius University and Martynas Mažvydas National Library of Lithuania for their goodwill and assistance.

We are grateful to the designers of the book Sigutė Chlebinskaitė and Rasa Janulevičiūtė, translators Ignė Aidukaitė, Diana Bartkutė Barnard and Daina Valentinavičienė for work that demanded much patience, diligence and creativity. Thanks should also be given to Malcolm Stewart for his patience in trying to bring these texts to a wider audience.

Tojana Račiūnaitė
Marius Iršėnas