

# About the authors

**Gražina Bielousova** (b. 1983, Lithuania) is a PhD candidate in Religious Studies at Duke University, U. S. In her dissertation she focuses on the role of religion in the emergence of the idea of 'Eastern Europe' during the Enlightenment. She draws on the travel narratives and cartographic evidence of the period to trace the intellectual history of Eastern Europe and argues that the region was constructed as an intra-European colonial space patterned on a broader, global racial logic.

**Katarzyna Cytlak** (b. 1979, Poland) is an art historian based in Buenos Aires, Argentina and Poznań, Poland, whose research focuses on artistic creation of Central Europe and Latin America. She studies conceptual art, radical and utopian architecture, socially engaged art, and art theory in relation to post-socialist countries, seen through transmodern and transnational perspective. In 2012, she received a PhD from the University Paris 1 Panthéon-Sorbonne. She was a postdoctoral fellow at the Consejo Nacional de Investigaciones Científicas y Técnicas, Argentina (CONICET) and at the University of San Martín, Argentina. She is a grantee of the University Paris 4 Sorbonne (Paris), the Terra Foundation for American Art (Washington D.C., New York, San Francisco), and the Institut National d'Histoire de l'Art (Paris). In 2018 and 2019, she participated in the CAA-Getty International Program. Selected publications include articles in *Umění/Art*, *Eadem Utraque Europa*, *Telón de Fondo*, *Third Text*, the *RIHA Journal*, and *Modos* (Universidade Estadual de Campinas).

**Karolina Jakaitė** (b. 1978, Lithuania) is a design historian, researcher at the Vilnius Academy of Arts Institute of Art Research, curator and co-founder of *Design Foundation*. Her research specialities comprise design history studies, design and identity, national pavilions, Lithuanian design in the 1960s–1980s. She is the author of *The Cold War Capsule: Lithuanian design in London in 1968*, a book about Soviet Lithuanian pavilion in London in 1968 (Vilnius: LAPAS Publishing House, 2019). Curator of design exhibitions: *Stories of Things. Lithuanian Design 1918–2018* (National Gallery of Art in Vilnius, 2018, with Giedrė Jankevičiūtė, Lijana Natalevičienė, Ernestas Parulskis, Gintautė Žemaitytė), *Lithuania. London. 1968. The Odyssey of Lithuanian Design* (National Gallery of Art in Vilnius, co-curated with Julijus Balčikonis, 2018), *Antanas Kazakauskas: All is Programmed* (Vilnius Graphic Art Centre, 2021, co-curated with Julijus Balčikonis, 2021).

**Rūta Janonienė** (b. 1960, Lithuania) is an art historian and leading researcher at the Institute of Art Research of the Vilnius Academy of Arts. Her field of research covers cultural heritage of Lithuanian fine arts during the 16th–19th centuries, creative work of professors and scholars of the Vilnius Art School, iconography of sacral art and its connection to the spiritual traditions of monasteries. Author of the books *Jonas Rustemas* (1999), *Kazimieras Jelskis* (2003), *Bernardinų bažnyčia ir konventas Vilniuje. Pranciškoniškojo dvasingumo atspindžiai ansamblio įrangoje ir puošyboje* (*The Church and Friary of Observant Franciscans in Vilnius: The Reflection of the Franciscan Spirituality in the Interior and Décor of the Ensemble*, 2010), *Sapiegų rūmai Antakalnyje* (*The Sapieha Palace in Antakalnis*, co-author E. Purlys, 2012) and co-curator of exhibitions *Jonas Rustemas – dailininkas ir pedagogas* (*Jan Rustem – Artist and Teacher*, 2012); *Po Italijos saule: Lietuvos dailė XVIII a. pab. – XX a. I p.* (*Under the Sun of Italy: Lithuanian Art 18th - First Half of 20th Centuries*, 2017), *Sakralinis Vilnius. Nuo Aušros Vartų iki Kalvarijų* (*Sacral Vilnius. From Gates of Dawn to*

*Calvary*, 2021). Janonienė was awarded Lithuanian Science Prize by Lithuanian Academy of Sciences in 2011. Former director of Institute of Art Research of Vilnius Academy of Arts (1994–2008).

**Dovilė Kuzminskaitė** (b. 1990, Lithuania) is assistant professor at Vilnius University, Faculty of Philology, Institute for Literary, Cultural and Translation Studies. She teaches courses on Contemporary literature of Spanish speaking cultures, Women's literature of Spanish speaking cultures, History of Latin American literature, and Spanish language. Her main research areas are Latin American literature and Contemporary literature in Spanish language, experimental literature, comparative literature, and translation.

**Sigita Maslauskaitė-Mažylienė** (b. 1970, Lithuania) is an art critic and associate professor at Vilnius Academy of Arts. Having researched the history and cult of the image of Saint Casimir, she has published two monographs on this subject in Lithuanian and Polish (2010 and 2013). Her main research interests are Baroque Art, Iconography and Anthropology of Images, and Lithuanian Church Fine Art. Since 2009, she has been in charge of The Church Heritage Museum of the Archdiocese of Vilnius; she curates exhibitions and is herself a painter.

**Laura Petrauskaitė** (b. 1982, Lithuania) is an art historian and a research fellow at the Vilnius Academy of Arts. In 2017, she was a Lithuania Research Council/Lewben Art Foundation fellow at the National University of Tres de Febrero and Forum Transregionale Studien fellow of the Transregional Academy on Latin American Art II: *Mobility – Objects, Materials, Concepts, Actors* in Buenos Aires. Her doctoral thesis *Matas Menčinskas and His Contemporaries: The Significance of the Migration of Artists for the Modernization of Lithuanian Art in the First Half of the Twentieth Century* was awarded with the LJMS Best Dissertation Award (2019). Currently she is a junior fellow in the international research project “Linking Art Worlds: American Art and Eastern Europe in the Cold War to the Present”. Her main research interests are Eastern European art and visual culture in the 20th century, migration, cultural transfers and entanglements between Europe and the Americas, and social art history.

**Bart Pushaw** (b. 1990, United States) is postdoctoral fellow in the international research project “The Art of Nordic Colonialism” at the University of Copenhagen. He received his PhD in Art History from the University of Maryland, where his dissertation, *The Global Invention of Art: Race and Visual Sovereignty in the Colonial Baltic World, 1860–1920*, examined the global scales of race, materiality, and colonialism in the visual culture of 19th-century Estonia and Latvia. His current research historicizes colonial Inuit artists.

**Krzysztof Siatka** (b. 1981, Poland) is an art historian, curator and assistant professor at the Department of Art Sciences of the Pedagogical University of Kraków. As a researcher of neo avant-garde and contemporary art he deals above all with conceptualism and its legacy as well as with the history of exhibiting. Author of the books *W kierunku sztuki ukrytej. Historia Janusza Kaczorowskiego (Towards Hidden Art. The Story of Janusz Kaczorowski, 2019)* and *Neoawangarda w Krakowie. Lata siedemdziesiąte (The Neoavant-Garde of Kraków: 1970s, 2021)*. Having defended his thesis on the contributions of Kraków's artists of the 1970s to landmark phenomena of the avant-garde he was awarded the degree of PhD from the Faculty of History of the Jagiellonian University in Kraków in 2017. Former director of Galeria Foto-Medium-Art (2007–2011) and curator at the Bunkier Sztuki Gallery of Contemporary Art (2011–2019).

**Francisco Tomsich** (b. 1981, Uruguay) is an artist and author based in Slovenia. He has a Degree in Modern Philology (FHCE-UDELAR, Montevideo, Uruguay) and has published numerous articles, essays, translations and literary works in America and Europe. He has received many awards for his work in a wide range of languages and media, including the National Prize for Literature of Uruguay (2012). Since 2013, he has worked on the long-term artistic research project “Talgia”, which aims to study, establish and develop connections and exchanges between Eastern European and South American art histories and artists through exhibitions, texts and curatorial and pedagogical devices.

**Lena Trüper** (b. 1989, Germany) is a PhD student at the Department of European Languages and Transcultural Studies at University of California Los Angeles (UCLA). Main publications: *Visual Natural Metaphors of Cybernetics in Arts and Popular Culture* (2021), *No One Knows What Cybernetics is! On Communication and Control in Art after 1945* (2019). Her research interests are cultural history of cybernetics, ecology and environmental studies, cinema, art and technology studies, contemporary media cultures and digital humanities.