

# About the authors

**Aleksandra Aleksandravičiūtė, Prof. Dr.** – art historian, professor at Vilnius Academy of Arts. Her main research focus is ecumenical art heritage. In 1976 she graduated Art History in Vilnius Institute of Art (currently Vilnius Academy of Arts). She defended her doctorate thesis in Art History in 1987 and completed her habilitation thesis in 2007. Since 1976 she teaches in Vilnius Academy of Arts. From 1993 to 2020 she worked in the Lithuanian Institute of Cultural Studies, at the Department of Sacral Art. Between 1973 and 1993 she had been publishing texts in Art Criticism (on graphic, applied, folk art and painting). Since 2000 she has been publishing articles in monographs on famous Lithuanian artists (A. Stančikaitė, J. Adomonis, B. Stulgaitė, A. Švėgžda). Aleksandarvičiūtė is also the author of dozens of academic articles in peer-reviewed journals, and publication series, including *Lithuanian Sacral Art* (1997-2015). She is also the author of edited volumes *The Influence of the Trident Church Assembly (1545-1563) for Lithuanian Culture* (2009) and *Ornament: Heritage Studies of 16th to the First Half of the 20th Century* (2014).

**Arnas Anskaitis** is an artist and researcher from Vilnius, Lithuania. He is a lecturer in the Photography and Media Art department, Vilnius Academy of Arts. Anskaitis is interested in practices of reading and the visual, spatial, and temporal nature of text. In his artistic practice and research, Anskaitis tries to draw attention to the physical and mental experiences of reading and writing ‘in space’, a physical dimension that both mind and body can grasp and perceive. He engages with a variety of media, including installation, performance, moving image, and photography.

**Jogintė Bučinskaitė** works as an art critic and communication curator in multiple projects of contemporary art, cinema and other fields of culture. She graduated in Journalism and received her MA in Culture Management and Cultural Policy. She is currently a PhD candidate at the Lithuanian Culture Research Institute researching the representation and communication of contemporary art. Jogintė has also worked for the Lithuanian National Television (LRT), edited publications, and has published widely in Lithuanian and international cultural media. She was a Communications Manager for the Golden Lion Award-winning *Sun & Sea (Marina)*, presented in the Lithuanian Pavilion at the 58th International Art Exhibition, La Biennale di Venezia, for the Lithuanian Pavilion at the 17th International Architecture Exhibition, La Biennale di Venezia, and other projects.

**Eglė Grėbliauskaitė** – artist and researcher, graduated with MA in painting (2015), doctor of arts (2022, thesis title: “Socio-psychological Mechanisms of Repression – The Fight for the Value Center, or – In the Maze of Hungry Shadows”), Master of Business Administration (MBA) from The Open University, UK (2001). State-recognised Artist, member of the Lithuanian Interdisciplinary Artists’ Association (since 2016). Currently postdoctorate researcher and lecturer at Vilnius University Institute of International Relations and Political Science (since 2022), associate professor at the Faculty of Creative Industries of Vilnius Gediminas technical university (VILNIUS TECH) (since 2021). Exhibits work nationally and internationally since 2007. The list of her most notable projects includes “Kombinatās” (2015), “New Good Floor for ‘Titanic’” (2016), “I crashed against the cold wall and woke up from my dream” (2018), and “Let’s Not Forget Not to Remember ” (2021, with Agnė Gintalaitė). In her work, Grėbliauskaitė uses installation, sculpture, painting, unconventional means

of expression and intuitive theoretical and physical strategies. Her projects are largely focused on the cultural and social development of society. Grėbliauskaitė works with the range of research topics, including socio-psychological mechanisms of repression in contemporary society, the critique of institutional critique, the role of art, and the battles for the centre of value.

More about the author: [www.eglegrebliauskaite.com](http://www.eglegrebliauskaite.com).

**Erika Grigoravičienė** – Dr., art historian and critic, exhibition curator, senior researcher at the Lithuanian Institute of Cultural Research, author of monographs *The Visual Turn: Images - Words - Bodies - Gazes* (2011) and *Is This Art? Or, the (Un)Freedom of the Picture* (2017), author of multiple papers about the soviet art and contemporary art.

**Lolita Jablonskienė** – researcher, works on the Lithuanian and international (mostly Western) art and design, curatorship and the art theoretical context of the 2nd half of the 19th and early 21st centuries. Author of multiple papers and articles, editor of several publications on the topics of her speciality, participated in multiple Lithuanian and international conferences. Currently teaches contemporary art and design in Vilnius Academy of Arts. Curator of multiple art exhibitions in Lithuania and abroad. Director of the National Art Gallery in Vilnius. Her monograph *The New Art of Lithuania* overviews research on the Lithuanian art of the 1990s.

**Giedrė Jankevičiūtė, Prof. Dr. (hp)**. Art historian and exhibition curator based in Vilnius, Lithuania, and Rome, Italy. Her main area of professional interest is Central-East European art, architecture and design of the 19th and 20th centuries. She is a Senior Research Fellow in the Department of Art History and Visual Culture at the Lithuanian Culture Research Institute and Professor of Art History at the Vilnius Academy of Arts. She has published several monographs and numerous articles on Lithuanian modernism in Lithuanian, Latvian, Estonian, German, Polish, British, Ukrainian and the USA academic press, curated exhibitions in Lithuanian, Polish, Italian, German and Indian museums and galleries, and edited multiple catalogs. Jankevičiūtė is currently writing a monograph on Lithuanian art and artistic scene on the eve of and during WWII.

**Karolina Jašinskaitė** – interior architect, currently a doctoral student of Design in Vilnius Academy of Arts, lecturer at the Interior Design department, founder of C-OPS Studio. In her work – theoretical, practical and educational – Jašinskaitė researches the processes around making the conceptual spaces, as well as the questions of spatial perception.

**Lina Kaminskaitė** – film and media researcher, cultural historian, assoc. prof. at the Lithuanian Music and Theatre Academy, Chair of the Art History and Theory Department, 2019-2020 Research Fellow at Utrecht University, Senior Research Fellow at the Lithuanian Culture Research Institute. In her work, Kaminskaitė-Jančorienė researches the practices of film screening and spectatorship, the place of cinema in history and everyday culture, and the relation between cinema and media. Co-authored and edited three books: *In the Focus: Women in Lithuanian Cinema* (2021), *Film in Soviet Lithuania: System, Films and Directors* (2015), *Episodes for the Last Movie: The Film Director Almantas Grikevičius* (2013). Author of many research papers. Works as a cultural project manager and researcher at NGO “Meno avilys”. Along with her team at “Meno avilys”, initiated the process of the digitisation and restoration of national film archive, along with the research on women in contemporary film industry.

**Lijana Šatavičiūtė (Natalevičienė)** – Dr., art historian, Senior Research Fellow at the Litnianian Culture Research Institute. Her research interests focus around the history of applied arts, design and crafts of the 20th century. Published multiple monographs on the Lithuanian textile artists (Ananas Tamošaitis, Juozas Balčikonis, Ramutė Aleksandra Jasudytė and Salvinija Giedrimienė), as well as academic and non-academic texts in academic press, cultural press, exhibition catalogues and encyclopaedic publications. In her work, Šatavičiūtė analyses the socio-cultural processes and developmental tendencies, the search for cultural identity, and the input of key personalities into heritage preservation and the renewal of artistic language.

**Austėja Šmigelskaitė** finished the Italian Philology studies in Vilnius University where she worked on her art historical study of Giorgio Vasari's "Lives", analysing his work using "Die Kunstliteratur" by the Viennese School proponent Julius von Schlosser. Šmigelskaitė is currently studying art theory at the Vilnius Academy of Arts, and her main research area is Italian culture during the Renaissance and Baroque periods, the spread of Italian art and culture in Lithuania and neighbouring countries during the same periods, and reflections in the work of humanists.

**Marta Vosyliūtė** studied in M.K.Čiurlionis Art School, Vilnius, graduated from the Scenography studies in Vilnius Academy of Arts (BA in 1999, MA in 2001, further postgraduate courses in 2006). Works as a scenographer, makes paintings, drawings and films, participates in exhibitions and writes texts on culture. Vosyliūtė is particularly interested in non-traditional spaces. She has created scenographies and costumes for thirty stage plays, showcased her work in ten solo shows, and participated in multiple group exhibitions. Among her latest solo shows: "Second Hand Culture in Lithuania" (2017), "Mine, Not Yours" (2015), and "The Sect" (2010).

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Publishes videos on YouTube as herself.